

# Sergei Prokofiev

## Symphony No. 5 in B-flat Major

Op. 100

for

### Symphonic Wind Band

*Transcribed by R. Mark Rogers*

#### INSTRUMENTATION

1-FULL SCORE	3-1st TRUMPETS
1-PICCOLO	3-2nd TRUMPETS
2-1st FLUTES	3-3rd TRUMPETS
2-2nd FLUTES	1-1st HORN in F
2-3rd FLUTES	1-2nd HORN in F
2-4th FLUTES	1-3rd HORN in F
1-1st OBOE	1-4th HORN in F
1-2nd OBOE	2-1st TROMBONES
1-ENGLISH HORN	2-2nd TROMBONES
1-CLARINET in Eb	2-3rd TROMBONES
4-1st CLARINETS	2-EUPHONIUMS T.C.
4-2nd CLARINETS	3-EUPHONIUMS B.C.
4-3rd CLARINETS	4-TUBAS
2-BASS CLARINETS	1-STRING BASS
1-CONTRA ALTO CLARINET in Eb	1-TIMPANI
or CONTRA BASS CLARINET in Bb	6-PERCUSSION
1-1st BASSOON	Triangle, Snare Drum, Crash Cymbals, Tam-Tam,
1-2nd BASSOON	Suspended Cymbal, Tambourine, Bass Drum
1-CONTRABASSOON	1-PIANO
1-SOPRANO SAXOPHONE	1-HARP
2-1st ALTO SAXOPHONES	
2-2nd ALTO SAXOPHONES	
2-TENOR SAXOPHONES	
1-BARITONE SAXOPHONE	

Grade 5

Duration: Approx. 50 Minutes



SYMPHONY No. 5, Op. 100 by Sergei Prokofiev  
 Copyright © 1947 (Renewed) by G. Schirmer, Inc. (ASCAP).  
 This arrangement © 2019 by G. Schirmer, Inc. (ASCAP) Worldwide except as follows.  
 Copyright © MUSIKVERLAG HANS SIKORSKI GMBH & CO. KG, Hamburg for  
 DE/DK/IS/IL/TR/GR/NO/SE/NL/PT/ES/CH.  
 International Copyright Secured. All Rights Reserved. Used by Permission.

# Sergei Prokofiev, Op. 100

## Symphony No. 5 in B-flat Major

### Contents

I. Moderato.....	3
II. Allegretto.....	44
III. Largo .....	94
IV. Finale - Allegro non troppo .....	129

### Preface

Written in a single summer month while World War II was still raging in 1944, Prokofiev's *Symphony No. 5* would become not only one of the composer's most celebrated and performed works, it would stand among the giants in all of 20th Century classical compositions. Its four movements are in Bb Major, d minor, F Major and Bb Major (Bb chord) in a sequence of slow, fast, slow, fast. The music traces its roots to a score Prokofiev was preparing for a film of Pushkin's *Queen of Spades* that never reached production.

Prokofiev once gave a statement that he intended it as "a hymn to free and happy Man, to his mighty powers, his pure and noble spirit." He added, "I cannot say that I deliberately chose this theme. It was born in me and clamoured for expression. The music matured within me. It filled my soul." Deliberate or not, his statement likely helped placate the Communist Soviet Party, who under Stalin ruthlessly, and often fatally, censored the art and music of the time. This Southern Music publication represents the first complete band transcription of Prokofiev's monumental work by one of the world's most respected wind band editors, Dr. R. Mark Rogers. The edition provides a rare opportunity in the symphonic wind band repertoire for ensembles to perform an orchestral masterpiece in its entirety.

### Editor's Note

The great tradition of composing extended works for orchestra that carry the title "Symphony" all but died at the end of the first decade of the 20th century with the death of Gustav Mahler, and might never have been reborn had it not been for the efforts of two great Russian composers whose lives and careers were brutalized by the totalitarian regime of the Soviet Union. The first four symphonies of Dmitri Shostakovich are seldom heard today, but his *5th Symphony*, composed in answer to the suppression of his music is widely considered his masterpiece. Shostakovich's *5th* contains hidden messages in defiance of the suppression of his music that are still only narrowly understood today. Sergei Prokofiev's *5th Symphony*, composed in the final months of the Second World War when it was clear that victory over Nazi Germany was close at hand, celebrates in the most characteristic of musical languages, the pride of the Russian people in having defeated the greatest of all threats to their homeland.

Sadly, very little of the music of these great Russian composers, beyond shorter works such as Shostakovich's *Festive Overture* or Prokofiev's *March, Op. 99*, has ever been available for performance by symphonic wind bands, depriving wind conductors and their players the opportunity to witness firsthand the majesty of thought represented in their most memorable compositions. These Southern Music band editions of both epic symphonies - complete, and in the original keys - represent a one-of-a-kind opportunity for wind bands to explore two of the greatest musical works of the 20th Century. Altogether a massive piece of writing.

*R. Mark Rogers*  
*April 2019*

# SYMPHONY No. 5

## in B-flat Major

Transposed Full Score  
S978

Sergei Prokofiev, Op. 100  
transcribed for Symphonic Wind Band by  
R. Mark Rogers

Andante ♩ = 48

### I

Piccolo

two solo players

Flutes

Oboes

English Horn

Clarinet in E♭

B♭ Clarinets

B♭ Bass Clarinets

B♭ Contra Bass Clarinet

Bassoons

1st

Contra Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophones

B♭ Tenor Saxophones

E♭ Baritone Saxophone

Andante ♩ = 48

B♭ Trumpets

Horns in F

Trombones

Euphoniums

Tubas

String Bass

Timpani

Percussion

Marimba

Harp

Piano

Triangle, Snare Drum, Crash & Suspended Cymbals, Tambourine, Bass Drum, Tam-tam

1 2 3 4 5 6 7

8 12

Picc.

1 2 3 4

Flutes

Oboes 1 2

E. Hn.

E♭ Cl.

1 2 3

two players

B♭ Clars.

Bs. Cls.

CBs. Cl.

Bsns. 1 2

CBsn.

S. Sx.

A. Sxs. 1 2

T. Sxs.

B. Sx.

8 12

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

one player

one player

St. Bs.

Timp.

Perc.

Harp

Piano

8 9 10 11 12 13 14 15

musical notation including notes, rests, and dynamics (p, mp, mf, f, unis., espress., all players)